



Nordic Talents 2022 Pitch Competition Entries Unveiled

Fifteen projects from 16 rising Nordic talents have been selected for the NORDIC TALENTS Pitch competition, to be held on-site at the National Film School of Denmark September 7-8.

For Immediate Release

Oslo June 23, 2022

Registration for participants to attend is open.

Sign up here: http://register.nordictalents.com/nt_reg_web/

The Nordic Talents Pitch competition is the centre piece of NORDIC TALENTS, organised by Nordisk Film & TV Fond, in collaboration with host partner the National Film School of Denmark in Copenhagen.

Film graduates from Nordic film schools have a unique opportunity to win the NOK 250,000 Nordic Talents Pitch Prize or the NOK 50,000 Special Mention Prize towards the development of their first feature-length fiction or documentary film, drama series or animated project.

Six of the projects selected this year are documentaries, five are feature films and four are drama series, and among the fiction projects, five are in the comedy genre.

This year's jury of prominent industry professionals who will hand out the two Nordic Talents awards on Thursday September 8 is the following:

- **Diana Bartha**, Head of International Sales & Acquisitions (Wild Bunch Television, France)
- **Marianne Furevold-Boland**, Executive Producer (NRK Drama, Norway)
- **David Herdies**, producer and director (Momento Films, Sweden)
- **Ilkka Matila**, producer (MRP Matila Röhr Productions, Finland)
- **Charlotte Sieling**, director, actress and scriptwriter (Denmark)

Other highlights at NORDIC TALENTS include:

- a Producers' Pitch with 8-12 Nordic producers
- Screenings of the pitch competitors' graduation films.

Internationally-acclaimed Nordic directors who have attended NORDIC TALENTS in the past include Ali Abbasi (*Holy Spider*), Anna Eborn (*Transnistra, Pine Ridge*), Juho Kuosmanen (*Compartment No6*), Gustav Möller (*The Guilty, Dark Heart*), Hlynur Pálmasen (*Godland, Winter Brothers*), May el-Toukhy (*Queen of Hearts*) among others.

FULL LIST OF NORDIC TALENTS PITCH COMPETITION 2022

21 Days (fiction)

The Norwegian Film School

Pitcher: writer/director Michael Mellemløkken Renjo (graduation film *The Homeland*)

Logline: A former refugee learns that his new life in Oslo is coming to an end.

All the Light That Remains (documentary)

ELO Film School, Finland

Pitcher: writer/director Moona Pennanen (graduation film *The Land that Rises and Descends*)

Logline: When a new mine is planned, a deserted village confronts the ghosts of the past.

Airhorse (documentary)

HDK-Valand, Sweden

Pitcher: director Sally Jacobson (graduation film *Systema Naturae-or a Metaphoric Masturbation on Man's Magic of Mastering*)

Logline: Hybrid film about man's relationship to the horse.

Exchange and Return (fiction)

ELO Film School, Finland

Pitcher: director/DOP Jesse Jalonen (graduation film *Nobody Meets Your Eyes*)

Logline: Deadpan comedy about the (im)possibilities of changing one's path, identity, surroundings and shoe size.

Johan Johanaš (fiction)

ELO Film School, Finland

Pitcher: writer/director Suvi West (graduation film *Our Silent Struggle*)

Logline: Måret tries to find her own strength in the world full of rappers and lovers.

Lame (fiction)

The Norwegian Film School

Pitched by writer Sunniva Kviteberg (graduation film *Superdupermegagigasingle*)

Logline: I dare you to come closer.

My Iris Within (fiction)

The Norwegian Film School

Pitcher: director Emma Lund Rasmussen (graduation film *My Idiotic Heart*)

Logline: When the hope leaves you, you must find your inner Iris.

My Name is Man (documentary)

HDK-Valand, Sweden

Pitcher: director Evangelos Kollias (Vangelis) (graduation film *How to Say Goodbye*)

Logline: Named by the society.

Porter (fiction)

The Norwegian Film School

Pitcher: director Lisa Etnes (graduation film *Porter*)

Logline: Stories about the invisible who sees everything.

Santaland (documentary)

ELO Film School, Finland

Pitcher: director Niko Väistö (graduation film *Polar Night Light*)

Logline: Christmas of a sled dog guide and elf.

Short Story of Longing (documentary)

The Norwegian Film School

Pitcher: director Katinka Marie Hustad (graduation film *Short Story of Longing*)

Logline: Can untreated pain be inherited through generations?

Spirit of the Glass (fiction)

HDK-Valand, Sweden

Pitcher: writer/director Lina Berger (graduation film *Inside the Aquarium*)

Logline: Where do we go when we die?

The Dandelion Children (documentary)

The Norwegian Film School

Pitcher: director/DOP Ida Theresa Myklebost (graduation film *The Dandelion Children-Ep 1 Going Home*)

Logline: Close up and realistic portraits of dandelion children as they have grown up.

The Rhythms (fiction)

The Norwegian Film School

Pitcher: director/DOP Magnus Lysbakken (graduation film *Look!*)

Logline: Film about snow outside the window, tractors in convoys, children learning and breathing.

Titanic Club (fiction)

The Norwegian Film School

Pitchers: director Håkon Anton Olavsen (graduation film *Superdupermegagigasingle*) and writer Sunniva Kviteberg (graduation film *Superdupermegagigasingle*)

Logline: Love takes balls.

END

For further information, contact NORDIC TALENTS organiser:

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