

Press release Göteborg Film Festival/Nordisk Film & TV Fond  
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## Writer Maja Jul Larsen wins the 2021 Nordisk Film & TV Fond Prize for *Cry Wolf*

**Maja Jul Larsen, writer of *Cry Wolf* (*Ulven kommer*), is the recipient of the 2021 Nordic TV Drama Screenplay Award – this was announced today at an online ceremony, during TV Drama Vision at the Göteborg Film Festival.**

For the fifth consecutive year, the award for outstanding writing of a Nordic Drama series, was handed out at the 2021 online edition of Göteborg Film Festival's TV Drama Vision. The NOK 200 000 award, funded by Nordisk Film & TV Fond goes to the main writer of the series.

*Cry Wolf* is the intense and emotional story of a teenage girl who has written a vivid school essay detailing her stepfather's violent behavior. The parents deny the accusations, but who is lying – and who is telling the truth?

**Maja Jul Larsen** was born in Copenhagen in 1982. She graduated as a screenwriter from the National Film School of Denmark in 2007. She is primarily known for her work as a writer on acclaimed tv-shows such as *The Legacy*, *Follow the Money*, and *Borgen*. *Cry Wolf* is her first show as a creator.

### **Jury statement:**

"We watched some great television, script-wise, direction-wise and production-wise. It's been a great year for series, but one stood out. We are in a time where we are bombarded with content, so we looked for the unique story. This one was super smart, super intelligent with complex characters – who seem normal and dysfunctional at the same time.

There is no black-and-white in this show. The characters contain both good and evil. The series pilot tells the story, but leaves you with so much that you want to watch the rest. It questions you as a viewer. What should you believe? You both love and hate each character. - we believe them all, but they can't all be telling the truth. It is complicated but gripping – this is why we have television!

The UN Declaration on the Rights of the Child declares: Children have the right to be brought up in a spirit of peace. Is this the case here? Can you always trust your children? The series focuses on what a family will do to survive, and how hard it can be for a social worker to protect children and their rights to a good childhood. This is public service as its best."

This year's Nordisk Film & TV Fond Prize jury members comprise the Israeli Emmy Award-winning producer and Head of International Content Development at The Mediapro Studio **Ran Tellem** (*Homeland*, *The Head*), Danish Festival Director of THIS – Future Stories & Engagement and Aarhus Series **Felicia Elisabeth Jackson**, and acclaimed Swedish actor **Evin Ahmad** (*The Rain*, *Beyond Dreams*, *Snabba Cash* reboot).

### **Cry Wolf credits:**

Denmark, 2020, 8x58'

Nominated writer: Maja Jul Larsen

Broadcaster: DR

Produced by: DR Drama

Producer: Claudia Saginario

Directors: Pernille Fischer Christensen, May El-Toukhy, Samanou Sahlstrøm, Niclas Bendixen

Premiere: October 11, 2020

Sales: DR Sales

### **For more information:**

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website: <https://www.nordiskfilmogtvfond.com/events/nordisk-film-and-tv-fond-prize/2021>

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website: [goteborgfilmfestival.se/en/tv-drama-vision/nordisk-film-tv-fond-prize/](http://goteborgfilmfestival.se/en/tv-drama-vision/nordisk-film-tv-fond-prize/)

